

Reel Reviews

By DON ALLEN.

Novelty was sprinkled sparsely among the new films presented along Broadway yesterday. Although a couple of the theatres are still housing successful hold-overs and the Strand is showing Douglas Fairbanks in "The Three Musketeers," after its recent run, there are some new and some pleasing releases unwinding for the week for the first time.

"Molly O," with Mabel Normand as the bright particular star, at the Central, is the outstanding feature. This latest by the makers of "Mickey" is a treat. While "Women Must Live," shown at the Rivoli, is a rather complex affair and does not prove exactly why they must survive, it is, nevertheless, interesting. The Rialto has three features, and the Capitol's programme is nearer a classical musical affair than a mere "picture show," although it has a feature film, "The Poverty of Itches."

"Theodore" at the Astor and "Peter Ibbetson" at the Criterion still go merrily on, and Asta Nielsen is making it three straight weeks in "Hamlet" at the Lexington.

PASSING IN REVIEW

If you like Mabel Normand you'll be crazy over "Molly O," her latest starring thriller now unwinding at the Central Theatre. And almost every one DOES like Mabel, don't they? The eyes have it!

And so in Mack Sennett's production, Mabel jumps nimbly from the roof of a burning barn, pinches for a fairy-princess at a fancy dress ball and carries her dad's corn-beef-and-cabbage pail to him—in a limousine.

Mabel makes an ideal Molly O and the fair and intrepid daughter of a ditch digger and a cook lady leads her poor parents a right merry chase.

During the action Sunday magazine editors are printing stories about the identity of the future Mrs. John Bryant and Molly O sneaks in and pastes her own lovely profile in a vacant space in the layout, and in that way starts something bigger than she expected.

Just how Bryant learns of the love of Molly O and just what he thinks when he calls and discovers her father, says "Molly O," it is a program, will be told daily and nightly at the Central for a month.

In addition to the feature film there are the current events reel and a Prizma color delectation of fish, which play tag about the coral reefs of Hawaii. Dr. Carlos Donandil not only led the orchestra for the feature, but rendered two violin solos later. Collin O'Moore, baritone, lilted Irish melodies.

One wonders upon sitting through the show at the Capitol this week just why the feature film is needed. The balance of the programme is so wonderfully entertaining that the big release isn't necessary at all. Looks as though it was just put in in order to round out the show and keep the Capitol in the movie house category. Certainly the musical programme and other novelties on this week's bill far outshine "The Poverty of Itches," the superfluous film feature. Never has the theatre orchestra been heard to better advantage than in the Fourteenth Hungarian Rhapsody.

"The Poverty of Itches" is the old yet ever new story of a marriage teetering with money and the luxury it will buy, but childless. It is interesting during all its six or eight reels, but the scenic, "Twilight," and the music are the real stars.

The big, flaring electric sign announces that "Ladies Must Live" at the Rivoli, although an hour and a half's unwinding of the film inside

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doesn't give any adequate reason why. The "Ladies" of the cast sit and flutter through six or seven or eight or nine reels of tepid action, in all of which, save the very last few hundred feet, most men are classified as cads.

Along about the middle, or maybe it was at the three-quarter post, things switched around and the men stopped pursuing the women and the women turned right around and became "IT" in this game of grown-up tag.

Just to prove the title of the film could be mistaken, one of the ladies didn't seem to think she must live, and a flock of pond lilies closed over the bubbles that arose to show that she had given up the fight.

Mince pie often turns out a weirder conglomeration than "Ladies Must Live," but very seldom. A comic and a pictorial relieve the "Ladies Must Live" situation somewhat.

It didn't seem to make much difference to thousands of picture lovers, Douglas Fairbanks's fans in particular, whether that actor's "Three Musketeers" had been showing elsewhere for some time or not, for the Strand was sardined at every performance yesterday. Not only were the seats and foyers packed, but the overflow seriously interfered with sidewalk traffic.

Doug wasn't such an awful success at high prices, but at the Strand schedule he's doing nicely, thank you!

The music by the Strand Orchestra is good, as always.

At the Rialto "La Tosca" is one of three features offered for Thanksgiving week. Pauline Frederick has the leading role and the photoplay has been cut considerably to present only the essentials of Sardou's drama and Puccini's music by the Rialto Orchestra under the personal direction of Hugo Rosenfeld. It is an experiment, being tried in the hope of realizing the dream of "screen grand opera."

The music is matched with the scenes in the drama and the innovation has apparently met with the approval of the theatre's patrons. "The Battle of Jutland," produced under the supervision of Major Gen. Sir George Aston, K. C. B., is another special feature.

"Fightin' Mad" is still another film, featuring William Desmond, from the original story by H. H. Van Loan. It is a picture depicting life along the Mexican border, with plenty of action and thrills.

3 KILLED AT GRADE CROSSING.

CUMBERLAND, Md., Nov. 21.—Aristotle Steers, a contractor; Lloyd Douglas, a Baltimore and Ohio official, and Miss Muriel Decker, stenographer, were instantly killed last night in Keiser, W. Va., when a train struck their sedan on a grade crossing.

HE WILL NOT QUIT
JUGO-SLAV THRONE,
SAYS ALEXANDER

Declares Keen Interest in the Arms Conference Since Peace Is His Country's Chief Aim.

BELGRADE, Nov. 21 (Associated Press).—All reports that King Alexander has any intention of abdicating may be put down as pure fiction. The King has never given the slightest thought to the subject, and indeed it may be said that no cause ever existed for such a step. The young Serbian ruler has already taken the oath to support the Constitution and his coronation probably will occur soon after completion of the new palace, which is expected to be ready for the event some time next summer.

The King in an interview yesterday declared stories forecasting his abdication were as absurd as other reports concerning him while in Paris. He said his health was excellent and that he was glad to get back to Jugoslavia, take up the reins of government and help in the solution of the country's problems. His robust, fresh appearance, quick step and buoyant, cheerful spirit certainly supported his statement that he was in excellent physical condition.

Alexander sought news of the Washington Arms Conference, in the outcome of which he said he was deeply interested. He expressed the wish for its fullest success.

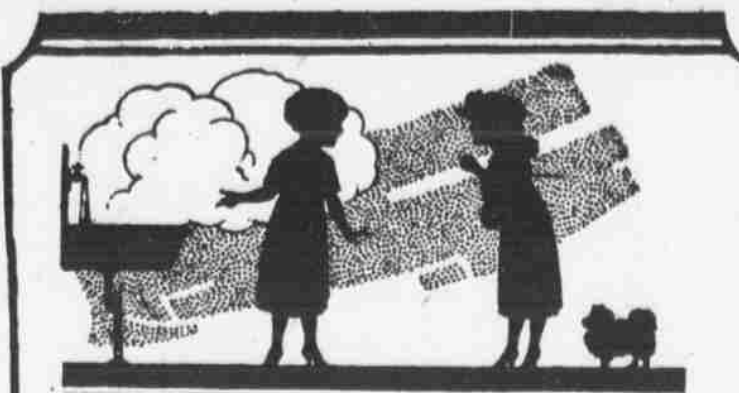
"Jugoslavia welcomes most cordially every step toward the avoidance of armed conflict in the future," he said. "Like all other countries, we need peace, not only to heal our wounds from the great war, which are especially grave, but also to enable us by

the mutual effort of our united races to achieve our full stature and to gain that position and standing in the family of nations to which our industry, our riches and our situation entitle us. I should indeed be happy if our greater friends among the Allies followed with a larger degree of sympathy and understanding our efforts in this direction."

Asked his views concerning the decision of the Allied Council of Ambassadors on the Albanian boundary dispute, the King replied that it naturally had caused great surprise and disappointment in Jugoslavia.

but that he hoped the council, upon reflection, would modify its decision so as to give greater justice and protection to Jugoslavia.

"All we desire is peace and established order," he said. "We have no imperialistic ambitions in Albania or elsewhere. Albania consists of poor, unproductive mountain land, and no part of it could add materially to our wealth or importance. We seek only a strong boundary line which will assure us security and immunity from the constant incursions and violence of the tribal groups that make up that country."



"Yes Indeed"

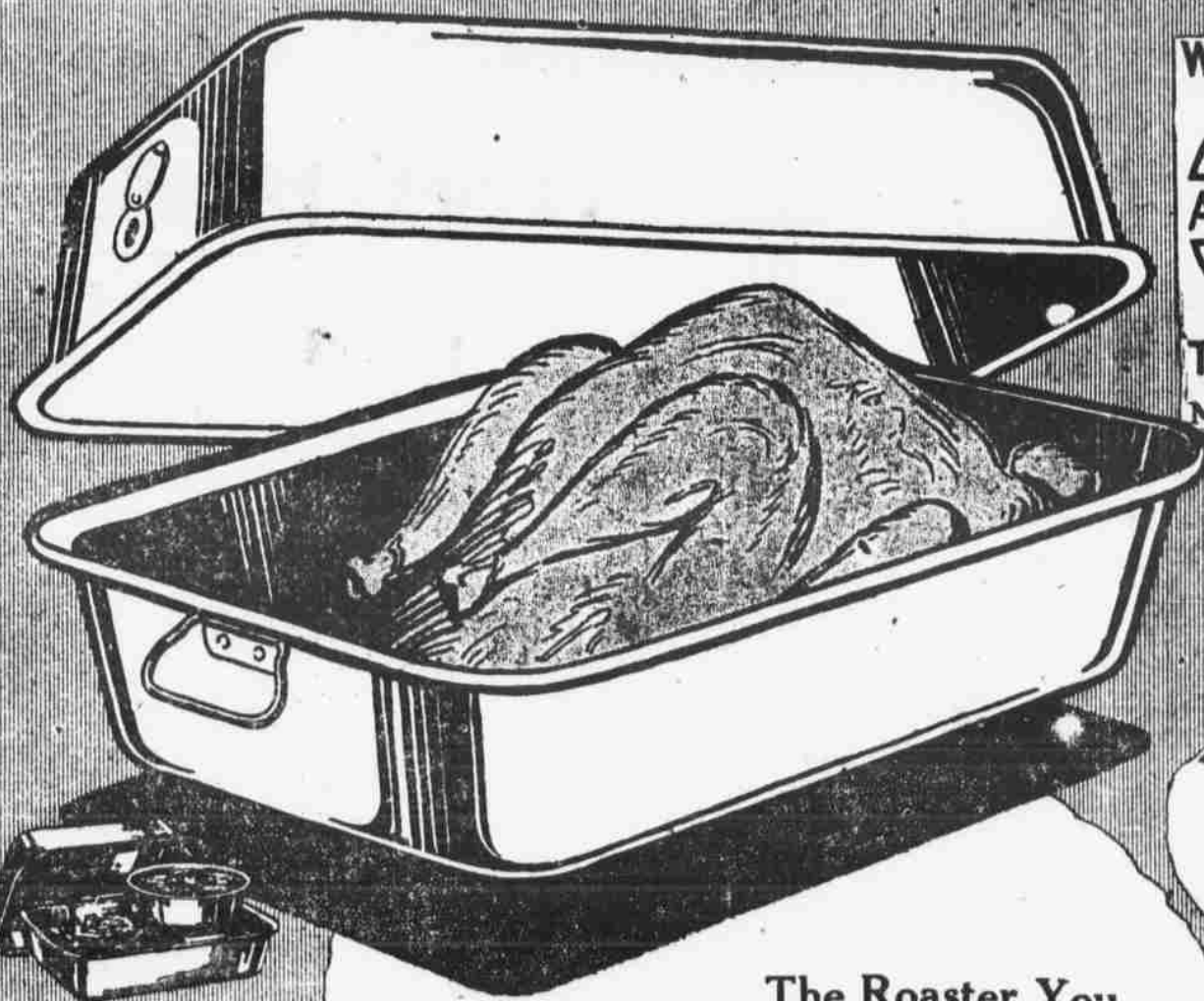
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